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CATALOGUE  
OF A  
HIGHLY INTERESTING, EXTENSIVE,  
AND  
VALUABLE COLLECTION  
OF  
EGYPTIAN, ETRUSCAN, GREEK,  
ROMAN, AND MEDIÆVAL  
ANTIQUITIES,  
WORKS OF ART & DECORATION,  
CHIEFLY  
THE PROPERTY OF A CONNOISSEUR.  
TOGETHER WITH MANY  
BEAUTIFUL OBJECTS FROM THE CONTINENT.  
SOME ENGRAVED GEMS, &c.

THE PROPERTY OF THE LATE  
EDWARD N. WINSTANLEY, ESQ.,  
INCLUDING THE  
SIGNET RING OF MARY QUEEN OF SCOTS;  
AS ALSO  
MANY ENGRAVED GEMS & OTHER OBJECTS,  
FROM  
THE COLLECTION OF A NOBLEMAN, DECEASED.

THE EGYPTIAN ANTIQUITIES comprise THE SILVER GILT BREAST PLATE of  
a MUMMY of HIGH RANK, Bronze and other Statues, Idols, Emblems, &c.

THE ETRUSCAN OBJECTS include some beautiful SPECIMENS in GOLD,  
MIRRORS, LAMPS, FIBULÆ, &c., &c.

THE ROMAN and MEDIÆVAL ANTIQUITIES consist of a great variety of  
interesting articles, including BRONZES, VASES in GLASS, GOLD ORNA-  
MENTS, &c.

ALSO SOME INTERESTING

*Chinese Works of Art, and Miscellaneous Curiosities.*

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On TUESDAY, WEDNESDAY & FRIDAY, NOVEMBER 16, 17 & 19, 1850  
AT ONE O'CLOCK PRECISELY.

May be Viewed one day prior, and Catalogues had at the Place of Sale.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their  
Commissions faithfully executed by their humble Servants,*  
S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*



# CATALOGUE

## OF A VALUABLE

### COLLECTION OF ANTIQUITIES

#### AND

### WORKS OF ART.

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### FIRST DAY'S SALE.

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LOT			
<i>Evans</i>	1	Four Chinese Opium Pipes, a Malacca Cane with Sword, and an old Sword and Sheath . . . . .	6 . 5 .
—	2	Two long Staves, a War Implement, Hatchet, and a Ripper, from New Zealand . . . . .	4 . 6 .
<i>Nightingale</i>	3	A finely carved Paddle, and a War Implement, carved all over, with Stone at end, from New Zealand . . . . .	2 . 8 .
<i>Gull</i>	4	A carved Paddle, and a finely formed War Implement, from New Zealand . . . . .	2 . 3 6 .
<i>Chaffers</i>	5	Two carved War Implements, and a Ripper, from New Zealand . . . . .	3 . 5 .
<i>Whebeim</i>	6	Curious old Bronze Vase, fine shape, of exquisite workmanship, on marble pedestal . . . . . 3 ft. 6 in. high	1 . 2 16 .
<i>Eastwood</i>	7	Two copper Medals, of Watts and Flaxman . . . . .	2 . 1 .
<i>Gale</i>	8	Two fine old Delft Jugs, marked No. 1 . . . . .	2 . 13 .
<i>Do</i>	9	Two old Delft Jugs . . . . .	2 . 11 .
<i>Pratt</i>	10	Two old Delft Ornaments (cows) . . . . .	2 . 6 .
<i>Eastwood</i>	11	A very finely made Watch Stand, of plum pudding stone . . . . .	1 . 7 .
<i>Gale</i>	12	An Ancient Ark-shaped Inkstand . . . . .	1 . 6 .
<i>Do</i>	13	Two old oriental porcelain Brackets . . . . .	2 . 2 6 .

#### OLD VENETIAN AND OTHER GLASS.

<i>Do</i>	14	Two old Venetian purple and white threaded pattern Decanters and Stopper . . . . .	2 . 8 .
<i>Whebeim</i>	15	A curiously shaped and ribbed old Venetian Blue Bottle . . . . .	1 . 9 .
<i>Gale</i>	16	An antique Venetian Brown Mug with handle, on 3 feet . . . . .	1 . 6 .

3	17	A curious barrelled-shaped Bottle, with pewter stopper, on 4 feet	1
5	18	An antique, square, enamelled Bottle, anno 1675	1
7	19	An antique Venetian flat blue and white enamelled double Bottle	1
4	20	An old Venetian Ice Glass, an old enamelled Mug, small Venetian Wine, and 2 two-handled Jelly Glasses	5
3	21	Two fine old engraved Plates	2
5	22	Three antique Glass Candlesticks	3
6	23	Four ornamental Glass Salts, old engraved Tumbler, and old engraved Chalice	6
2 6	24	A curious old engraved Chalice, from the Fire at the Tower, and an engraved Glass, wicker foot	1
15	25	Two cut and gilt Bohemian Decanters, a green and gilt Sugar Bason, a Water Bottle, and Tumbler	5
1 2	26	Two cut and gilt Decanters, 1 Chalice and Cover, 1 Liqueur Bottle and Stopper	4
1 2	27	A cut and gilt Claret Jug and Stopper, 12 Wines to match	13
1 4	28	Two gilt and cut Decanters, 12 green and white gilt Wines	14
4	29	A gilt and cut Water Jug, <i>defective</i> , a gilt and cut Chalice and Cover, Decanter and Cruet, and a Pepper Castor	5
5	30	A nest of 5 gilt and cut Tumblers, in leathern case	5
1 6	31	Thirty-two Cornelian Studs	32
6	32	Twenty Malachite Stones	20
1 6	33	Nine Blood Stones	9
	34	Ten Blood Stones	10
6	35	Ten Oriental Mocas, Moss Crystal, Agate, and other Stones	10
	36	Twenty Oriental Polished Agates	20
1	37	Twenty Oriental Mocas, Eye Stones, &c.	20
4	38	Twenty-five Oriental Agate, Eye Stones, &c.	25
1 6	39	Ten Oriental Mocas, Variegated Agates, &c.	10
2	40	Ten Blood Stones, Cornelian, &c.	10
2	41	Four Turquoise Colour, 7 diamond cut Cornelians, and 3 Oriental Stones	14
2	42	Seven pieces of Agate Plates, &c.	7
2	43	Six Plates, cut from the Elephant's grinders	6
1 6	44	Seven Plates, cut from the Elephant's grinders	7
18	45	Twenty-four Oriental Agate Knife Handles	24
2 6	46	Fine specimen of Polished Blood Stone	1
4 6	47	Real Blood Stone Paper Weight and Seal Stamp	1
4 6	48	A Blood Stone Comb, and 2 Cornelian Ornaments	3



Gale	49	A fine Oriental Stone Top for Cane, 1 Or-molu Top for Cane, and Oriental Agate Bottle . . . . .	3	3
Stewart	50	A gunner's Sliding Rule, 5 Ivory Slides; with a description of the Gunner's Sliding Rule. <i>Invented by Capt. J. T. Smith, Madras Engineer, President Edin. Phil. Soc.</i> . . . . .	7	6
Harriott	51	A Hydrometer in a morocco case . . . . .	1	1
Shaffer	52	A Chinese Sword, in tortoiseshell and tootaneeg sheath . . . . .	1	1
Whelan	53	A Chinese Bamboo and Cane Table . . . . .	1	2 6

### ANTIQUÉ BRONZES.

Curton	54	A whole length Etruscan Figure, on marble stand, <i>very good work and finely patinated</i> . . . . . $9\frac{1}{2}$ inches high. . . . .	1	16
Whelan	55	A Figure of a Fury, the upper part of the body composed of serpents; she lifts from her face with her right hand a lion's skin, revealing the head of a skeleton; <i>finely patinated and extremely rare</i> , on a Sienna marble stand . . . . . $6\frac{1}{2}$ inches high. . . . .	1	3
Purnell	56	Figure of a Gladiator, <i>patinated and of great rarity</i> , on a Sienna marble stand . . . . .	1	3 6
Curton	57	Another Figure of a Gladiator, <i>also patinated and rare</i> . . . . .	1	2 6
Harriott	58	Figure of Mercury, <i>fine work</i> , and an Ornament, ending in the Bust of a Woman . . . . .	2	1 6
Curton	59	A beautiful little Figure of a Roman Soldier, <i>patinated and of very fine work</i> . . . . .	1	14
Whelan	60	A very fine Etruscan Mirror, engraved with a Figure of Mercury carrying a ram on his shoulders; his head with a <i>long beard</i> turned back, on his cap is inscribed EVKPVN, round the mirror a long legend . . . . .	1	1 5
* * This mirror which is not engraved in Gerhard, is very fine, probably unique.				
Aschwood	61	A Figure of Cupid running, <i>very good work</i> . . . . .	1	3
Shaffer	62	A solid Bronze Figure of Isis suckling Horus; head surmounted by two serpents, the globe, &c., on a bronze stand, inscribed with hieroglyphics, <i>of the most beautiful work and rare of this size</i> . . . . . 11 inches . . . . .	1	3 11
Do	63	A solid Bronze Figure of Osiris, <i>fine work and beautifully preserved</i> . . . . . $8\frac{1}{2}$ inches high . . . . .	1	11
Do	64	A Figure of Isis suckling Horus, quite perfect, the back inscribed with hieroglyphics; <i>rare</i> , $5\frac{1}{2}$ inches high. A Figure of Osiris, in sitting attitude; $5\frac{1}{2}$ inches high . . . . .	2	8
Laull	65	Two Figures of Osiris . . . . .	2	1 6



2	66	Three others, <i>fine</i>	3
2	67	A Figure of a Ram, <i>patinated, rare</i>	1
3	68	A Figure of a Mule	1
2 6	69	An Eagle, and the Head of an Eagle, <i>both fine and rare</i>	2
2 6	70	Two very curious Ornaments; Man on Horseback, and a leaf Ornament	2
5	71	Two Keys and a Spoon, <i>very fine</i>	3
1	72	Six Bronze Finger Rings, <i>very fine</i>	6
5	73	A half Figure of the Byzantine period, <i>enamelled</i> ; a Lion, and another Ornament	3
3 6	74	Eight various Ornaments	8

### ORNAMENTS IN TERRA-COTTA OR GLASS.

2	75	A very fine Bottle, of a beautiful blue colour and rare form	1
3 6	76	Three very curious Pieces of Glass	3
6	77	Two Human Heads, and a Head of a Tiger, in terra cotta	3
10	78	A very fine ornamented Lamp, inscribed L. PASISID. <i>very rare</i>	1
3	79	Another Lamp, also inscribed with a legend, and a Vase	2
2	80	A Cock, in terra cotta, <i>fine and rare</i> 5½ inches high	1
	81	A Hen, in terra cotta, the same size as the former; <i>also very rare</i>	1
* * Both these Ornaments were brought into this country by the celebrated traveller Belzoni.			
1	82	A male Figure, in terra cotta	1
4	83	Four pieces of Roman and Etruscan Pottery	4

### COINS.

92	84	Sylleum in Pamphylia, of <i>Caracalla</i> ; Cos of Severus	2
	85	Cybira of Domitian and Domitia, and two others	3
	86	Sebaste in Cilicia of Gordian, and five other Coins	6
4 6	87	Leptis Magna	2
	88	Cupelternum, 1; Caëlium, 1; Galliopolis, 1; and two others	5
	89	Syracuse, silver, size 6.; and six other Coins, copper	7
1 6	90	Ancient British	2
4	91	Carausius, 3, <i>rev.</i> TVTELA.; <i>rev.</i> SALVS.; <i>rev.</i> MONETA.; <i>all fine</i>	3
	92	Various Greek Coins	20

## MISCELLANEOUS OBJECTS.

Norton	93 A very curious Bronze Lamp, in the shape of a Silenus, of very beautiful work, perfect condition, and very rare	2 . . 1
	* * * Figured in Montfaucon.	
Purnell	94 An Egyptian Idol, ivory, inscribed with hieroglyphics; very rare	1 . 13 .
Burton	95 An antique Ivory Ring, fine and rare	1 . 11 .
Do	96 Twelve Ivory Pins	12 . 2 .
Chaffers	97 Three Babylonian Cylinders	3 . 5 .
Do	98 A very peculiar Figure of the Byzantine period, in hard stone	1 . 4 .
Do	99 Five Egyptian Idols, of porcelain	5 . 6 .
Purnell	100 A wooden Figure of a Mummy, with hieroglyphics sharply cut, very fine work	6 . 1
Chaffers	101 A Hawk, of wood, very fine work, and a piece of Wood, with hieroglyphics on it	2 . 2 . 2
Purnell	102 The Face of a Mummy-case, painted; very perfect and rare	1 . 3 .
	103 A Vase, with two handles, and an old English Bottle	2 . 1 6
Chaffers	104 Obelisk, Marble Stands, &c.	1 . 2 6
Welch	105 Hookah, Club, Helmet, and Ornaments, carved in wood	1 . 3 6
Chaffers	106 A VERY CURIOUS COAT OF MAHOMETAN CHAIN ARMOUR, with words from the Koran elaborately engraved on each link; fine and rare	2 12 6 1
Eastwood	107 A MOST COSTLY AND ELEGANT SNUFF BOX, OF THE PERIOD OF LOUIS XIV., of fine gold, the top ornamented with clusters of diamonds, the whole enamelled in the finest style of art weight 3 oz.	19 10 . 1
Whelan	108 An exquisitely Carved Portrait, in ivory, of Louis XIV., of the highest character	9 . 1
Purnell	109 A Dresden China Snuff Box; in the inside of the lid a fine miniature of Frederick the Great	14 . 1
Eastwood	110 A similar Box, ornamented with birds and flowers	1 . 7 .
Whelan	111 A beautiful Conventual Tableau, carved in ivory, representing the Baptism of Christ by St. John; above, God is represented seated on clouds, with angels, &c., trees at each side; a most elaborate carving of 17 Figures, &c.; a rare and valuable specimen	4 2 . 1
Higginbotham	112 A curiously carved double Snuff Box of wood; on the top a ship, at the bottom a mariner's compass; formerly the property of the celebrated Dutch admiral Van Tromp; an interesting relic	11 . 1
Chaffers	113 An ancient Ivory Barrel, for suspension from a lady's girdle, to contain knitting cotton, &c., with silver fittings	11 . 1



13	114	An Ivory Snuff Grater, finely carved, time of Louis XIV.	1
2 12 6	115	A beautiful little Landscape, with ass and sheep, by Van-brockenhoven	1
1	116	Three Roman Bronze Fibulæ, of curious form	3
10	117	Two curious Egyptian Beads, one of the shape of a heart, the other with crescent and two stars on one side, on the other, a comet, and Lapis Lazuli Figure of the Egyptian God Nouf, <i>very rare</i>	3
17	118	A curiously turned mediæval Ivory Cup; the base containing three ornaments, cut one within another	1
* * The following 13 lots of Antique Gems are set in Gold as Rings.			
7	119	Head of Nero, Cornelian, <i>beautiful work</i>	1
9	120	Curious Lapis Lazuli Gem, of rude work as usual, Minerva and Cupid, <i>very rare</i>	1
6	121	Castor and Pollux (the Dioscuri) on Horseback, each armed with two spears, <i>fine</i> ; cornelian	1
16	122	Head of Cicero, beautiful rock hematite	1
14	123	A nude Male Figure, seated on the ground, inspecting a terminal figure; brown on white ground, onyx, <i>a rare specimen</i>	1
8	124	Head of Venus, very fine antique work, striated onyx	1
9	125	Head of a Bacchante, profile, cornelian, fine antique work	1
6	126	Head of Jupiter, cornelian, and an antique gem, <i>unset</i>	2
13	127	Isis nursing Horus, striated onyx, <i>a fine and interesting antique gem</i>	1
5	128	Figure of a Fox, brown onyx cameo, set in an enamelled ring	1
15	129	Fine Cameo, onyx, of four figures, one on a vessel treads on the grapes and holds a vase to his mouth, three others bringing grapes, <i>a fine and interesting cameo</i>	1
13	130	Hygeia (or Salus) seated, sacrificing on an altar, fine work, plasma of emerald	1
11	131	A curious Gnostic Mystic Gem, a lion placing his paw on a globe, a serpent, scorpion, owl, crescent and star, and stars in the field, <i>of the finest work and of great rarity</i>	1
15	132	Full-faced laughing Head of Bacchus, Nicolo, <i>a fine and rare antique gem</i>	1
1	133	A beautiful Miniature in Oil of the Virgin and Child, the frame of iron, ornamented with the cypher of Mary Queen of Scots	1
2	134	A fine Miniature on Ivory, of the Dauphin of France, son of Louis XVI.	1

# ENGRAVED GEMS, IN CORNELIAN, CHALCEDONY, AMETHYST, ORIENTAL, SARD, &c.

*From the collection of a deceased Nobleman, all with the artist's names.*

Underhill	135	Orestes pursuing Origone and child, cornelian, <i>fine</i>	1	17
Do	136	Paris bearing off Helen to his ship, cornelian, <i>fine work</i>	1	14
Do	137	Adonis expiring in the arms of Venus, cornelian	1	15
Do	138	Ajax escaping from the sea, chalcedony, <i>fine</i>	1	16
Do	139	Theseus slaying a Centuar, cornelian, <i>very fine</i>	1	16
	140	Jupiter addressing Ajax, sardonix, <i>very fine</i>	1	17
Burton	141	Alexander combating the Lion, amethyst, <i>fine</i>	1	17
Underhill	142	Euripilus, chalcedony	1	16
Do	143	Hippodamia carried away by the Centaur Eurithion, sard, <i>fine</i>	1	17
Do	144	Camilla lying dead, her horse at her side, amethyst, <i>fine</i>	1	17
Do	145	The Dragon killing Dyolion at the fountain of Dirce, sard, <i>fine</i>	1	16
Goodwood	146	Æneas bearing the arms of Mezentius, cornelian, <i>fine</i>	1	16
Underhill	147	Esacus lamenting over the body of Hesperia, cornelian, <i>fine</i>	1	15
Do	148	Vulcan giving Thetis the arms for Achilles, cornelian, <i>fine</i>	1	12
Do	149	Dido and Æneas in the Cavern, lighted by Cupid, cornelian, <i>fine</i>	1	11
Do	150	Æropus held to his dead mother's breast by Mars, amethyst, <i>fine</i>	1	11
Whelan	151	Apollo striking Patroclus in his chariot, cornelian, <i>fine</i>	1	16
Burton	152	Meleager killing the Calydonian boar, sard, <i>beautiful work, fine</i>	1	18
Underhill	153	Charis and Thetes approaching a throne, cornelian, <i>fine</i>	1	9
	154	Vulcan carrying off Europa, amethyst, <i>fine</i>	1	16
Underhill	155	Acastus stealing Peleus' arms, cornelian, <i>fine</i>	1	10
Do	156	Ulysses sparing a suppliant Warrior, amethyst, <i>fine</i>	1	16
Do	157	Apollo giving the arrow to Abaris, sard, <i>beautiful work, fine</i>	1	17
	158	The Reconciliation of Achilles and Agamemnon, cornelian, <i>charming group of six figures</i>	1	3
	159	Paris and Diomedes stealing the arms of Agastrophus, on a <i>beautiful sard, fine work,</i>	1	18

## ANTIQUÉ ROMAN GLASS,

*Enriched with irridescence, in morocco cases.*

Bennett	160	A Vase, with handle	1	14
Burton	161	Another, of different form	1	8
Bennett	162	Another, of rare form, <i>a fine and perfect specimen</i>	1	1



/ 1	163	Another, of extremely rare shape	1	Ber
. 6	164	Another, in form of a Chalice, of elegant and rare shape	1	Q
. 18	165	Another, of different form	1	Bur
/ 2	166	Another Vase, adorned with twisted ornament, <i>a beautiful and rare specimen</i>	1	Ber
/ 14	167	Another Vase, of singular form, much enriched with irridescence	1	Bur
. 14	168	A Lachrymatory, of graceful form, <i>and of beautiful colour</i>	1	Ber
. 9	169	A cylindrical-shaped Vase, with handle	1	Q
. 12	170	A Cup, of rare form, <i>a fine and perfect specimen</i>	1	Q
. 14	171	A square bottle-shaped Vase, of the rare blue colour	1	Q
/ 10	172	A Vase, of elegant and singular form, of white glass, enriched with irridescence, ornamented with blue glass lines which run parallel to each other, and surmounted by an ornament in form of a snake, <i>a fine and rare specimen</i>	1	Q
/	173	A small Vase, <i>a fine and perfect specimen</i>	1	Bur

£ 108 . 10 . 6

## SECOND DAY'S SALE.

### ETRUSCAN AND ROMAN VASES, &c.

LOT				
. 11	174	A small Etruscan Vase, painted with ornaments, of different colours	1	Wain
. 19	175	A Vase, in form of a jug, of elegant shape, ornamented with blue, yellow, and white, in combination	1	Q
. 13	176	A Vase, in form of lachrymatory	1	Bur
. 12	177	A Vase, in form of a square bottle, with handle, <i>of rich colour</i>	1	Sho
. 12	178	An Egyptian Vase, in form of a lachrymatory, <i>a very rare and fine specimen</i>	1	Ra
. 18	179	An Ornament, in form of a ton, with two handles, adorned with glass of a different colour	1	Wal
. 12	180	A Vase, in form of a flat bottle, with handle, <i>of rich colour</i>	1	Q
. 4 6	181	Another Vase, of blue colour, <i>in a collapsed state from fusion</i>	1	Ge
. 2	182	A small ribbed Vase	1	Q
. 2	183	Another Vase, of a different form	1	Q
. 6	184	Two Portions of Vases, curiously tuberculated	2	Sho

Spencer	185	A small Vase, with handle	1		
Gale	186	A Vase, with handle, of singular and rare shape	1	6	
Rainbow	187	Two small Vases	2	4	
Chaffers	188	A Greek Vase, with three handles, ornamented with light blue and yellow on a dark blue ground	1	2	2
Do	189	A square piece of Glass, with figure of Chimæra in relief	1	2	
Bureton	190	Head of Medusa, of Greek work, broken	1	5	
	191	A small object in form of a cylinder, beautifully ornamented, <i>a fine and rare specimen</i>	1	5	

### MISCELLANEOUS OBJECTS.

Chaffers	192	A Necklace, composed of twenty-eight antique beads of different forms, <i>many of which are variegated in colour</i>	1	/	/
Do	193	A Necklace, composed of thirty-two antique beads, <i>of different form and colour</i>	1	/	10
Spencer	194	A Necklace, composed of fifty-seven variously coloured beads, to which is appended a curious Talisman in silver	4	/	4
Do	195	A Necklace, composed of amber, and other beads	1	9	
Do	196	A Necklace of bronze, with Priapus attached, <i>finely patinated and rare</i>	1	8	
Do	197	A Necklace of ivory, of curious mediæval pattern, with crucifix suspended, <i>a rare specimen</i>	1	14	
Walford	198	A Rosary of wood, of the Byzantine period, with skull and crucifix attached, many of the beads finely carved with death's heads and heads of saints, <i>rare and fine</i>	1	2	2
Whitman	199	A Necklace, of spotted Venetian glass	1	2	6
Harriott	200	Two Necklaces, of different material	2	2	6

### ANTIQUÉ BRONZES.

Purnell	201	A LAMP, with the original chain for suspension, the top surmounted with a whole length figure of a masked comedian, in the act of speaking, <i>a very rare and interesting object, finely patinated, and in beautiful preservation</i>	1	8	10
Walford	202	THE LEG OF A WARRIOR, the foot sandalled, and beautifully ornamented, <i>of fine Roman work, an object of great rarity</i>	1	4	4
Spencer	203	A PAIR OF BEAUTIFUL HANDLES, from an Etruscan vase, ornamented with figures of satyrs, <i>fine and rare</i>	2	/	4
Bureton	204	The three Feet of a Cista Mystica, representing a winged Chimæra seated on the foot of the eagle, <i>of fine Etruscan work, beautifully patinated, and engraved</i>	3	/	19



14 . .	205	AN EXTRAORDINARY AND PERHAPS UNIQUE PHALLIC FIGURE with wings, to which are suspended two bells, one on each side; a warrior, to whose cap a ring and chain are attached for suspension, sits on its back, with arm extended, holding a whip, <i>in morocco case</i>	1
		* * * This very singular object was found at Pompeii, and it is said that no similar specimen exists in any museum in Europe. It is in a fine state of preservation.	
2 10 .	206	AN ETRUSCAN MIRROR, engraved with many figures, <i>in fine preservation</i>	1
. 13 .	207	An Etruscan Handle, engraved with figure of Lion devouring the Ass, <i>of fine patina</i>	1
2 14 .	208	A beautiful, draped Figure of Pallas, of exquisite Etruscan work, <i>finely patinated</i>	1
. 11 .	209	Figure of the Cock, <i>rare</i>	1
. 6 .	210	Bust of a Female	1
. 8 .	211	A seated Dog, <i>finely patinated</i>	1
. 4 .	212	Two engraved Armlets, with raised ornaments	2
. 11 .	213	A small Celt, <i>finely patinated</i> , key and spoon	3
. 18 .	214	Two Terminal Figures, Time with hour-glass, and Stag	4
. 6 .	215	A Vessel, with handle, for containing oil	1
. 8 .	216	A seated Figure, with veil, holding a patera in one hand and a ball in the other	4
. 11 .	217	Whole length Figure of Diana	1
. 14 .	218	A Handle and Scoop, <i>of beautiful patina</i>	2
. 13 .	219	A Style, Pin, and other domestic objects, <i>finely preserved</i>	5
2 12 .	220	An enamelled Fibula, ornamented with pattern of rich design	1
. 8 .	221	A Stamp, with inscription	1
. 9 .	222	A Cup, with figure of Cupid at the bottom, and dated 1658	1
1 11 .	223	An Etruscan Figure of a Bull, <i>finely preserved</i>	1

#### MISCELLANEOUS OBJECTS.

. 11 .	224	A Roman Lamp, <i>a fine and rare specimen</i>	1
. 11 .	225	Another Lamp, <i>more highly glazed</i>	1
. 14 .	226	A Circular Lamp, with nine burners, and divers figures, <i>a curious specimen</i>	1
. 8 .	227	A small Flagon, in terra cotta, with human head on each side	1



Pennell	228	A small terra cotta Vase, with handle, the bottom formed of the human head	1	18	.
Purton	229	Two small Etruscan Vases, painted with figures and ornaments, <i>perfect specimens</i>	2	13	.
Do	230	A small cinerary Vase	1	3	.
Chaffers	<del>231</del>	A modern Vase, of curious form	1		.
	232	A mediæval Seal, with inscription	1	11	.

### ENAMELS.

Pennell	233	A CANDLESTICK, with eight medallion heads of Roman Emperors, and most beautifully adorned with raised figures and ornamental devices, <i>an exquisite specimen, in case</i>	1	5	10	.
Do	234	A SALIÈRE OF FINE LIMOGES ENAMEL, <i>the figures most beautifully pencilled in a high style of art, in case</i>	1	8		.
Chaffers	235	PORTRAIT OF HENRY VIII. wearing the Crown, richly habited, in oval, with full title, and initials P.C at the bottom, <i>in case</i>	1	4	10	.
Greenham	236	A COVER, ornamented with medallions and various beautiful devices, <i>a beautiful specimen</i>	1	2	4	.
Do	237	Hercules strangling the Lion, <i>in case</i>	1	2	10	.
Welford	238	Two Saucers, finely painted with figures and flowers	2	2	4	.
Greenham	239	A Saucer, with figure of Phaeton in chariot in the centre	1		8	.
Gale	240	A Cup, with a figure in the centre, surrounded by birds and flowers	1		15	.
Chaffers	241	The Virgin crowned, sitting under a canopy before a table, on which is placed a crucifix	1	1		.
Nightingale	242	St. Stephen, in an oval, surrounded by a border, <i>of fine work</i>	1	1	1	.

### MISCELLANEOUS OBJECTS IN IVORY.

Chaffers	243	Two Byzantine Figures of saints with ornaments, <i>in gilt frames</i>	2	2	15	.
Oppenheim	244	Figure of Christ attended by two angels, executed in Niello upon silver, <i>fine, rare and curious</i>	1	1	3	.
Do	245	Adam and Eve, <i>finely executed in Niello upon silver, rare</i>	1	1	2	.
Welford	246	THE NINE MUSES, finely carved in ivory, in high relief, by an Italian artist	1	2	10	.
Do	247	A BACCHANALIAN SUBJECT, in ivory, by the same artist, <i>rare and fine</i>	1	2	2	.
Rainbow	248	MARS and VENUS standing, very finely carved out of one piece and beautifully designed	1	4		.
Do	249	A GROUP OF FOUR CHILDREN, so ingeniously arranged as to render two heads only necessary to complete the figure of each, very finely carved in ivory, <i>in case</i>	1	3		.

2 2 .	250	A curious allegorical subject with Crucifix and various figures, in high relief, in ivory, <i>in case</i>	1
1 15 .	251	The Assumption of the Virgin, executed in ivory after a design by Rubens, in high relief	1
	251*	A Gothic Vase, carved in ivory with various figures and ornaments, <i>curious and rare</i>	1
3 13 6	252	THE CORONATION OF THE VIRGIN, AN EARLY ENGLISH BAS RELIEF, in marble, from Fotheringay Castle	1
1 16 .	253	A Benetier with crucifix, beautifully carved in ivory, <i>contained in a case</i>	1
2 12 .	254	A Shepherd carrying a sheep across his shoulders, <i>very finely carved in ivory</i>	1
. 18 .	255	An ivory Plaque, representing Mars, Venus and Cupid	1
. 12 .	256	A Nymph bathing her feet, <i>finely painted upon ivory</i>	1
. 10 .	257	An antique ivory Fork and Spoon, <i>rare</i>	1
. 5 .	258	Two antique Vases in ivory, <i>fine and rare</i>	2
. 5 .	259	An antique Vase with ornamented cover, in ivory, <i>fine and rare</i>	1
. 11 .	260	Two antique ivory Rings, engraved with masks	2
1 .	261	Two other antique ivory Rings with inscriptions, <i>curious and rare</i>	2
. 6 .	262	Two others	2
. 13 .	263	Three Styles and another antique object in ivory	4
. 9 .	264	A Knife, much corroded, with antique handle	1
4 4 .	264*		

#### MISCELLANEOUS OBJECTS.

1 15 .	265	A Silver Ornament, for ladies' hair, <i>fine and very rare</i> , and a large Silver Ear-ring, <i>very fine</i>	2
. 6 .	266	A very fine Bronze Handle of a Vase, <i>beautifully patinated</i>	1
. 9 .	267	A Roman Standard, <i>patinated, fine and rare</i>	1
. 11 .	268	A Roman Fibula, of the largest size, <i>very rare shape and fine</i>	1
. 8 .	269	An Etruscan Ornament, for fastening a belt, <i>fine and very uncommon of so large a size</i>	1
. 12 .	270	A large and very fine Celt	1
. 4 .	271	A Figure of Isis suckling Horus, $1\frac{1}{2}$ in. high, a Figure of Jupiter, and cat-headed Deity, <i>all well preserved</i>	3
. 1 6	272	A small Egyptian Sacrificial Vase, a Patera, and another Ornament	3
. 2 6	273	Six various Ornaments, in bronze	6



Shaffer	274 Various Egyptian Beads and Ornaments	.	.	3	.
Harrioth	275 Thirty Roman Glass Buttons, of various colours	.	30	.	1 6
Shaffer	276 Ten Roman Glass Beads, <i>all fine</i>	.	10	.	9
Harrioth	277 Three curious pieces of Ancient Ivory	.	3	.	3
Eastwood	278 Twelve extremely fine Ivory Pins	.	12	.	3
Fortnum	279 Two very fine Roman Lamps, in terra cotta	.	2	.	10
Eastwood	280 An Etruscan Patera, a Dish, a small Bowl, and a Spoon, <i>all perfect</i>	.	4	.	2
Curzon	281 Two very fine large Roman Nails, <i>beautifully patinated</i>	.	2	.	7
Do	282 A curious Ornament, in the shape of an eagle's head, surmounted by the globe and a cross; and two Roman Nails, <i>all fine</i>	.	3	.	4
Eastwood	283 A very large Hair Pin, <i>fine and rare</i> ; and a small Figure of an Owl	.	2	.	1
Burnell	284 An Instrument, used for extending the bow-string, <i>rare and fine</i>	.	1	.	5
	285 Two old Venetian purple and white threaded pattern Decanters and Stoppers	.	2	.	
	286 A ribbed old Venetian Blue Bottle, of curious shape	.	1	.	
	287 An antique Venetian Brown Mug, with handle, on 3 feet	.	1	.	
	288 A curious barrel-shaped bottle, with pewter stopper, on 4 feet	.	1	.	
	289 An antique square enamelled Bottle, anno 1675	.	1	.	
	290 An antique Venetian flat blue and white enamelled double Bottle	.	1	.	
	291 An old Venetian Ice Glass, an old enamelled Mug, small Venetian Wine, and two 2-handled Jelly Glasses	.	5	.	
	292 Two fine old engraved Plates	.	2	.	
	293 Three antique Glass Candlesticks	.	3	.	
	294 Four ornamental Glass Salts, old engraved Tumbler, and old engraved Chalice	.	6	.	
	295 A curious old engraved Chalice, from the Fire at the Tower, and an engraved Glass, wicker foot	.	1	.	
	296 Two cut and gilt Bohemian Decanters, a green and gilt Sugar Bason, a Water Bottle, and Tumbler	.	5	.	
	297 Two cut and gilt Decanters, a Chalice and Cover, a Liqueur Bottle and Stopper	.	4	.	
	298 A cut and gilt Claret Jug and Stopper, 12 Wines to match	.	13	.	
	299 Two gilt and cut Decanters, 12 green and white gilt Wines	.	14	.	
	300 A gilt and cut Water Jug, <i>defective</i> , a gilt and cut Chalice and Cover, a Decanter and Cruet, and Pepper Castor	.	5	.	

301	A nest, in a leathern case, of five gilt and cut Tumblers	5
302	Thirty-two Cornelian Studs	32
303	Twenty Malachite Stones	20
304	Nine Blood Stones	9
305	Ten Blood Stones	10
306	Ten Oriental Mocos, Moss Crystal, Agate, and other Stones	10
307	Twenty Oriental Polished Agates	20
308	Twenty Oriental Mocos, Eye Stones, &c.	20
309	Ten Oriental Mocos, Variegated Agates, &c.	10
310	Twenty-five Oriental Agate, Eye Stones, &c.	25
311	Ten Blood, Cornelian, &c., Stones	10
312	Four of Turquoise colour, 7 diamond cut Cornelians, and 3 Oriental Stones, in all	14
313	Seven pieces of Agate Plates, &c.	7
314	Six Plates, cut from the Elephant's grinders	6
315	Seven Plates, cut from the Elephant's grinders	7
316	Twenty-four Oriental Agate Knife Handles	24
317	A fine specimen of polished Blood Stone	1
318	Real Blood Stone Paper Weight, and a Seal Stamp	2
319	A Blood Stone Comb, and two Cornelian Ornaments	3
320	A fine Oriental Stone Top for a Cane, an Or-molu Top for Cane, and Oriental Agate Bottle	3
321	A Gunner's Sliding Rule, five Ivory Slides; <i>invented by J. T. Smith, Madras Engineer, President Edin. Phil. Soc.</i>	7
322	A Hydrometer in a morocco case	1
323	A Chinese Sword, in tortoiseshell and tootaneg sheath	1
324	A Chinese Bamboo and Cane Table	1
325	Four Chinese Opium Pipes, a Malacca Cane, with Sword, and an old Sword and Sheath	6
326	Two long Staves, a War Implement, Hatchet, and a Ripper, from New Zealand	4
327	A finely carved Paddle, a War Implement, carved all over, with Stone at end, from New Zealand, in all	2
328	Two carved War Implements, and a Ripper, from New Zealand	3
329	A carved Paddle, and a finely formed War Implement, from New Zealand	2
330	Curious old Bronze Vase, fine shape, of exquisite workmanship, on marble pedestal 3 ft. 6 in. high	1
331	Two copper Medals, Watts and Flaxman	2
332	Two fine old Delft Jugs, marked No. 1	2



	333	Two fine old Delft Jugs, marked No. 2	2	
	334	Two old Delft Ornaments (cows)	2	
	335	A very finely made Watch Stand, of plum pudding stone	1	
	336	An Ancient Ark-shaped Inkstand	1	
	337	Two old oriental Porcelain Brackets	2	
Purnell	338	Two ancient Sculptured Stone Windows, from the Palace of Akbar Khan	2	/ 4
Burton	339	Three ancient Sculptured Stone Windows, from the Palace of Akbar Khan	3	/ 7
Shaffers	340	A very fine old Dresden China Cup, Saucer, and Cover, <i>finely painted</i> ; subject, the Watchman and the Magistrate; in a leathern case	4	5
Marriott	341	A Roman Cameo, exquisitely cut, representing warriors on horses, castle, &c.	1	/ 4 6
	342	A very fine real Porphur Snuff Box, with a very fine Florentine Mosaic top, gold rim	1	/ 1
	343	A curious Egyptian Necklace and Cross, formed of various coloured agate stones, mounted, <i>richly gilt</i>	1	

£134.15.0

## THIRD DAY'S SALE.

### MISCELLANEOUS OBJECTS.

LOT				
Burton	344	Antique old Sword, Damascus blade, ironwood handle	1	3
Ford	345	Chinese Pillow, and four talc or mica Hand Screens	5	17
Gale	346	Two antique Porcelain Tops for Canes, an Opal Top, and two metal gilt Cane Tops	5	4 6
Purnell	347	Model of a Chinese Lady's Leg and Foot	1	/ 1
Burton	348	Bronze Medallion of George IV., framed	1	3
Gale	349	Two Brahmin Figures, male and female	2	3 6
Do	350	Two small Brahmin Figures, and a black and gold Idol	3	6
Appenhein	351	A fine specimen of Polished Blood Stone	1	3
Gale	352	Oriental agate stone Paper Weight, and Seal Stamp	2	2
Appenhein	353	A large Indian Nankin China octagon Jar and Cover	1	8
Do	354	A similar jar	1	3

. 13 .	355	A fine, brown, enamelled China Jar, and Cover ; centre, flowers . . . . .	1
. 6 .	356	Very fine Oriental Figure, trampling on a frog . . . . .	1
. 6 .	357	Two large Oriental old China Figures . . . . .	2
. 4 6 .	358	Three antique China Figures . . . . .	3
. 11 .	359	Two large red, China Figures . . . . .	2
. 4 .	360	A China purple and coloured Sprinkling Bottle, and three old Cream or Coffee Jugs . . . . .	4
	361	An Oriental white Bottle of old crackle . . . . .	1
/ 18 .	362	A SMALL GOTHIC COFFRE, with figures of saints painted upon glass, and finely gilt with various glass and other ornaments . . . . .	1
3 7 .	363	A BYZANTINE MONUMENTAL ORNAMENT, partly gilt and carved with a variety of heads, figures, and devices, <i>fine and rare</i> . . . . .	1
4 8 .	364	AN ANTIQVE SILVER CROSS WITH CRUCIFIX, set with crystal, curiously ornamented and of fine design, <i>rare</i> . . . . .	1
3 7 .	365	A Spur of the fourteenth century, finely ornamented with silver, <i>rare</i> . . . . .	1
. 11 .	366	An Ornament in the shape of a pear, around which are seated three figures, <i>finely carved in box wood, in case</i> . . . . .	1
. 10 .	367	An ancient Greek Cross, carved in wood and mounted in silver, <i>in case</i> . . . . .	1
. 17 .	368	The Bowl of a Pipe, of wood, on which is finely engraved the subject of the chase, with flowers and other ornaments, in high relief, <i>in case</i> . . . . .	1
. 5 .	369	Cain killing his brother Abel, carved in boxwood, <i>in case</i> . . . . .	1
/ 10 .	370	Two Plaques, in silver, engraved with numerous figures, representing mitred abbots carrying a pall, and another subject, by an early Italian artist . . . . .	2
. 10 .	371	A Reliquary, in wood, engraved with numerous figures . . . . .	1
. 5 .	372	Abraham sacrificing Isaac, carved in wood . . . . .	1
. 7 .	373	A gold Cross set with agates, <i>of elegant fabric</i> . . . . .	1
/ . .	374	A Cross of brass with five heads, executed in Niello . . . . .	1
. 7 .	375	A silver engraved Talisman enclosing a manuscript . . . . .	1
/ 4 .	376	A large piece of Amber in which is inserted a carving in ivory representing the subject of Pyramus and Thisbe, <i>in high relief, in case</i> . . . . .	1
. 13 .	378	An Etui in silver, of fine filagree work . . . . .	1
. 11 .	379	A tortoiseshell Box, with arms inlaid in silver . . . . .	1
. 12 .	380	A small Byzantine Custode of brass . . . . .	1



381	A small box ornamented with figures and various devices, mounted in silver	1	1	6
382	Twenty-four Buttons, painted with figures of animals	24	2	
383	Six miniature Portraits, one painted on silver	6	13	
384	A wooden Cross with numerous figures	1	3	
385	A BYZANTINE SHRINE, curiously engraved with figure of a saint at each end, on enamelled ground, <i>singular and rare</i>	1	5	10
386	A SEATED SATYR, a very fine spirited carving in wood of the fifteenth century, in case	1	1	
387	THE CRUCIFIXION AND ENTOMBMENT, with many figures, executed in Limoges enamel and portrayed in vivid colours, in frames	2	6	6
388	Two Amethysts with Gnostic inscriptions	2	8	
389	A Pin with cornelian, engraved with figure of Hercules, destroying the Boar, set in gold	1	5	
390	A Pin with bee in mosaic	1	5	
391	A Needle Case, silver gilt	1	3	6
392	An antique silver Ring	1	7	
393	Two rude Figures of water carriers in stone, <i>curious and rare</i>	2	11	
394	A pair of antique ornamented silver Bracelets, <i>rare</i>	2	2	2

### EGYPTIAN ANTIQUITIES, &c.

395	THE BREAST PLATE OF A MUMMY OF HIGH RANK, the subject divided into five compartments, the upper representing the sacred beetle, the two next, figures of the mummy during the process of embalming, and afterwards attended by deities; underneath, a Nilometer with the Sistrum on each side, and at the bottom are seated the two jackals face to face, the whole surrounded by a scroll border	1	13	10
22 inches long, 7½ inches wide.				
* * THIS EXTREMELY INTERESTING AND RARE OBJECT, which is of SILVER GILT, is in a perfect state of preservation and may fairly be ranked among the precious relics of Egyptian antiquity.				
396	The Hawk-headed Deity, in porcelain, <i>fine and rare</i>	1	2	2
397	A Sistrum in bronze, <i>fine and rare</i>	1	1	7
398	A curious Phallic Figure in porcelain	1	10	
399	A bronze Lamp of singular shape	1	7	
400	Three Egyptian Idols in porcelain, with hieroglyphics and cartouche, <i>fine</i>	3	12	



18	401	Figure of Harpocrates, in bronze	1	Sh
1	402	Head and Bust of a Child, <i>rare</i>	1	Sh
6	403	A small alabaster Vase	1	Sh
15	404	Mask of mummy, <i>gilt</i>	1	Sh
9	405	Idols in porcelain, and figure of Mummy in bronze	1	Sh
11	406	A Scarabæus in hard stone, with hieroglyphics and cartouche	1	Sh
2	407	A Scarabæus of the same material, with human head and hieroglyphics	1	Sh
10	408	A Comb of wood with two headed Lion in centre, <i>rare</i>	1	Sh
11	409	A large Scarabæus, with hieroglyphics of modern sculpture	1	Sh
13	410	A cylindric-shaped Cornelian, with hieroglyphics, an object in lapis lazuli, and another	3	Sh
5	411	A Cat with kittens, in bronze, <i>rare</i>	1	Sh
6	412	A small Idol, in bronze	1	Sh
13	413	Figure of the Ibis, in stone	1	Sh
10	414	Two small objects, of variously coloured glass, <i>rare</i>	2	Sh
4	415	Five small Scarabæi, three of which are mounted in gold	5	Sh
1	416	A Frog, in cornelian, <i>fine and rare</i>	1	Sh
13	417	Isis with Horus, <i>gilt, in case</i>	1	Sh
46	418	A Fish, in gold, <i>rare</i>	1	Sh
15	419	An engraved Stone, set in gold	1	Sh
33	420	A Scarabæus, engraved, mounted in gold	1	Sh
211	421	An engraved Scarabæus, with cartouche, set in gold, of <i>fine work</i>	1	Sh
8	422	Four Idols, <i>in a case</i>	4	Sh
24	423	Four engraved Rings, in cornelian	4	Sh
15	424	A Phallic Ring, in gold	1	Sh
2	425	A silver Fibula, engraved	1	Sh
9	426	A small Fibula, in silver	1	Sh
13	427	A small silver Spoon	1	Sh
13	428	An engraved Ring, in silver	1	Sh
12	429	A Ring, with engraved nicolo, set in silver	1	Sh
1	430	A Ring, with subject, in niello, engraved	1	Sh
13	431	The Handle of an Etruscan Vase, with satyrs	1	Sh
7	432	An Armlet, in bronze, with curious open ends, <i>finely patinated</i>	1	Sh
12	433	A curious Key, in bronze, <i>finely preserved</i>	1	Sh

## MISCELLANEOUS BRONZES.

Burton	434	An Etruscan Strainer, <i>a perfect specimen</i>	1	2	/	.
Patterhall	435	An ancient Lock, with key, <i>rare and curious</i>	1	/	5	.
Hoel	436	A group of two standing Figures, <i>fine and rare</i>	1	2	5	.
Graves	437	The Handle of an Etruscan Vase, with seated figure, in high relief, and various ornaments, <i>a very fine and rare specimen</i>	1	/	7	.
Chaffers	438	Another Etruscan Handle, terminating at each end with the human hand, finely engraved, <i>a beautiful specimen</i>	1		15	.
Patterhall	439	A curious Etruscan Male Figure	1	.	17	.
Graves	440	A small gilt Figure of Hercules	1	.	5	.
Burton	441	A small battering Ram	1	.	5	.
Wilson	442	Handle of a Vase, terminating with a dog's head	1	.	7	.
Burton	443	Handle of a Vase, in form of a boy swimming	1	.	8	.
Purnell	444	The Fore Finger of a colossal Statue, <i>fine</i>	1	.	19	.
Patterhall	445	Two Keys, <i>finely preserved</i>	2	/	.	.
Purnell	446	A Key, of excessively rare form, <i>finely preserved</i>	1	.	14	.
Chaffers	447	An engraved Fibula, of rare shape	1	.	11	.
Graves	448	A Fibula, <i>covered with fine light patina</i>	1	.	5	.
Purnell	449	Two Spear Heads	2	.	15	.
Wilson	450	Three Spoons	3	.	5	.
Patterhall	451	A Plummet, <i>finely preserved, and of great rarity</i>	1	.	13	.
Eastwood	452	Three Rings	3	.	6	.
Burton	453	A Ring, with inscription	1	.	5	.
Do	454	Two small Lances	2	.	8	.
Purnell	455	Part of a Handle, with animal's head	1	.	6	.
Burton	456	A Cauldron, with handle, of very minute size	1	.	3	.
Chaffers	457	Two Spoons	2	.	14	.
Do	458	Styles and other objects	4	.	9	.
Do	459	WHOLE LENGTH FIGURE OF SILENUS, with eyes in gold, on pedestal, <i>finely preserved</i>	1	.	9	.
Do	460	Whole length Figure of Apollo, on pedestal	1	2	14	.

## ANTIQUÉ ENGRAVED GEMS, MINIATURES, &amp;c.

Harrold	461	A Foot, with wings and other emblems, <i>set in gold as a ring</i> cornelian, intaglio.	1	.	6	.
Norton	462	Head of Marcus Aurelius, <i>fine work, set in gold as a ring</i> nicolo, intaglio.	1	.	4	.
Purnell	463	Bacchanalian Figure running, <i>very spirited, set in gold as a ring</i> blood stone, intaglio.	1	2	.	.
	464	Grecian Warrior, helmeted, <i>set in gold as a ring</i> green jasper, intaglio.	1			.



. 14 .	465	Apollo, <i>delicately engraved, set in gold as a ring</i>			
		<i>green jasper, intaglio.</i>	1		
3 3 .	466	THE SIGNET RING OF MARY QUEEN OF SCOTS			
		SAPPHIRE	1		
	* * THIS MOST INTERESTING AND VALUABLE RELIC WAS LONG IN THE FAMILY OF C. MAINWARING, ESQ., OF COLEBY HALL, NOTTS. It bears the royal arms, with M. R.				
. 7 .	467	Miniature Portrait of Mary Queen of Scots, <i>set in gold as a ring</i>	1		
. 17 .	468	Miniature Portrait of Shakspeare, <i>set in gold as a ring</i>	1		
. 13 .	469	Crown Piece of Victoria, by Wyon, <i>in beautiful preservation</i>	1		
. 1 6	467*	<u>MISCELLANEOUS OBJECTS.</u>			
. 12 .	470	Two silver Rings, engraved	2		
. 14 .	471	A Fibula and Spoon	2		
1 . .	472	A curious Scarabæus, with hieroglyphics	1		
. 14 .	473	Two Fragments, in silver, with Head of the Saviour, in niello, and inscription	2		
1 5 .	474	An Egyptian Idol, in form of mummy, <i>fine and rare, in case</i>	1		
1 7 .	475	Two glass Vases, <i>fine and iridescent</i>	2		
1 1 .	476	A small glass Toilette Bottle, for holding scent or oil, of <i>extraordinary form, a rare specimen</i>	1		
1 9 .	477	Four curious Egyptian Amulets, <i>in a case</i>	4		
2 10 .	478	A CHALICE, the top of silver, the bottom of brass, ornamented with heads of saints, in niello	1		
. 17 .	480	An enamelled Byzantine object, with figure of a saint	1		
. 11 .	481	A Byzantine Medallion, with rude figure of Virgin and Child	1		
. 10 .	482	A gothic Candle-snuffer, <i>very rare</i>	1		
. 3 6	483	Two Miniatures, on vellum, cut from a large missal	2		
. 7 .	484	A gold Pin	1		
1 15 .	485	An antique Ear-drop, of gold, with head of dog, <i>finely</i> <i>engraved</i>	1		
1 2 .	486	An Ear-pendant, of gold, <i>fine and rare</i>	1		
6 2 6	487	THE HEAD OF A LION, of fine elaborate Greek work, <i>executed</i> <i>in pure gold, in case</i>	1		
3 15 .	488	AN ANCIENT GOLD PIN, to which is appended one of the winged genii, holding a vase in one hand, and a patera in the other, <i>in case</i>	1		
. 13 .	489	Etruscan. A pair of small flat-bottomed Vases; another, with high handle, &c.	4		

Wroton	491	Etruscan.	Two Cups with covers, and another, <i>good specimens</i>	3	12	.
Marriott	491	Etruscan.	A pair of small Vases and a Wine Cup	3	5	.
Wroton	492	Etruscan.	A ribbed Vase and Jug	2	13	.
Jale	493	Etruscan.	A pair of Vases painted with figures and ornaments	2	5	.
Wroton	494	Etruscan.	Another Vase with figures and ornaments	1	6	.
Do	495	Etruscan.	Another Vase of uncommon shape, with chariot and various figures	2	5	.
Marriott	496	An Egyptian Idol, in porcelain, with hieroglyphics, a Water Bottle from Malta, Skull, &c.	6	6	.	
Jale	497	An ornamental Vase of Maltese stone	1	2	6	.
Pennell	498	A Font of Maltese stone, finely modelled and ornamented with figures of the sea-horse, dolphin, &c. the stem having the figure of the stork, with bunches of grapes and other ornaments	1	8	.	
Jale	499	An alabaster Group, representing the taunting of Christ, <i>found at Malta</i>	1	13	.	
Do	500	A beautifully inlaid Cross of pearl of fine design, engraved with figures of angels, saints and crucifixion, with other ornaments of different colours	1	17	.	
Do	501	A Head, in marble, from Upper Egypt	1	.	.	
Wroton	502	The Head of an Egyptian Sarcophagus of Sycamore wood, from Cairo, <i>finely carved</i>	1	11	.	

*£ 177. 7. 6*

END OF THE SALE.

*Total £ 420. 13. 0*

























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